Our Eleventh Birthday

Herewith a new edition of Box Office Digest Annual. The eleventh in a series that now tells a most interesting chronicle of the industry’s business history.

Business, it is, since it is told in facts and figures, dollar signs and decimals. But behind the figures there are personalities, individuals, human beings.

The most important chapters in many human lives are told in these eleven Annuals. The spectacular triumphs, the steady consistency, the occasional tough breaks.

We are happy to present this latest Annual, with its wealth of authentic information available nowhere else.

And we are again happy, and proud, of the outstanding character of the many friends, producers, directors, actors and actresses, whose cooperation has made it such a representative edition.

Judging people by the company they keep, and judging a paper by the people who like its company — anyway you take it, there is a rosy glow of self-satisfaction to every edition of Box Office Digest Annual for all concerned.

— Norman E. Webb

— Robert E. Welsh
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### Number of Releases and Batting Averages of Producer-Distributors for Past 10 Years

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<td>5. United Artists</td>
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## Financial Statements

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**MAJOR PRODUCER — DISTRIBUTORS NET $126,000,000**

The total earnings of the nine producing distributing companies for the year 1946 were a little over $126,000,000.00. This is practically double the earnings for any previous year since motion pictures were invented. Despite high negative costs and increased expense in theatre operation and film exchanges, the grosses were so high that even after Federal taxes, the earnings were really exceptional, making motion picture stocks still a good investment.

Those companies who have issued a statement for the first quarter of 1947 still indicate good earnings, although, at this writing, there has been a slight box office slump. However, the major companies are in good shape, as they have a backlog of over $75,000,000.00 in completed pictures ready for release.
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<th>A</th>
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From 1946, there were over 500,000 features released, including titles like "The Big Sleep," "It's a Wonderful Life," and "The Killing." The list below includes a variety of genres from drama to comedy, showcasing the diversity of films produced that year.
## Box Office Digest

**IS THE**

**DUN & BRADSTREET**

**OF THE**

**MOTION PICTURE INDUSTRY**

---

### A

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<td>California</td>
<td>PAR</td>
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<td>My Favorite Brunette</td>
<td>PAR</td>
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<tr>
<td>Sinbad, The Sailor</td>
<td>RKO</td>
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<tr>
<td>The Younger Daughter of Texas</td>
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<td>Time, Place, and Girl</td>
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<td>Boomerang</td>
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<td>Carnival In Casablanca</td>
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<td>That Way With Women</td>
<td>WAR</td>
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<td>Broncher Daubloon</td>
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<tr>
<td>A Likely Story</td>
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<td>Colendor Girl</td>
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<td>It’s A Jake, San</td>
<td>E-L</td>
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### C

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<thead>
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<th>Title</th>
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<td>Bringing Up Father</td>
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<td>Seven Weave Saved</td>
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<td>Fear in the Night</td>
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<td>Magic Bow</td>
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<td>The Guilty</td>
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<td>Violence</td>
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<td>I Cover Big Town</td>
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<td>Millie’s Daughter</td>
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<td>The Pilgrim Lady</td>
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<td>Blondie’s Holiday</td>
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<td>Sarge Goes To College</td>
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<td>Alias Mr. Twilight</td>
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<td>Dangerous Millions</td>
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<td>Philo Vance’s Gamble</td>
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<td>Queen of the Amazons</td>
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<td>The Big Fix</td>
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<td>Mr. Hex</td>
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<td>Lighthouse</td>
<td>PRC</td>
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<td>Rolling Home</td>
<td>SG</td>
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<td>Untamed Fury</td>
<td>PRC</td>
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<td>My Dog Shep</td>
<td>SG</td>
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<tr>
<td>Shoot To Kill</td>
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**Box Office Digest**

**IS THE**

**DUN & BRADSTREET**

**OF THE**

**MOTION PICTURE INDUSTRY**
Congratulations
On Your 11th Anniversary

Famous Artists Corporation
AGENCY

CHARLES K. FELDMAN
JACK GORDEAN
NED MARIN
AL ROCKETT
WILLIAM B. DOVER
FELIX FERRY
THOMAS A. McAVITY
SAMUEL P. NORTON
GRACE DOBISH
MILT GROSSMAN
MICHAEL BAIRD
MORTIE GUTERMAN
MICHAEL PEARMAN
THOMAS GREENHOW
HOWARD HUGHES
EVERY PICTURE A

1946

JANE RUSSELL

... in ...

"THE OUTLAW"

Still Breaking House Records Everywhere!

Released Through
PRESENTATIONS

BOX-OFFICE EVENT

1947

FAITH DOMERGUE

... in ...

"VENDETTA"

Another Box Office Explosion!

UNITED ARTISTS
The critics acclaim it... The public loves it... The boxoffice proves it...

THE GREATEST HIT IN HISTORY!

SAMUEL GOLDWYN'S

"The BEST Years of Our Lives"

Directed by WILLIAM WYLER

Great ENTERTAINMENT IN THE Goldwyn MANNER
For Release This Year . . .

HAL WALLIS PRODUCTIONS, Inc.
presents

★

"DESERT FURY"

starring

Lizbeth
SCOTT

John
HODIAK

Burt
LANCASTER

Directed by Lewis Allen

★

and later

"I WALK ALONE"

Directed by Byron Haskin

In Preparation . . .

- "SO EVIL MY LOVE"
- ""HOUSE OF MIST"
- "BE STILL, MY LOVE"
- "LOLA"
- "LIFE OF TCHAIKOVSKY"
- "PAID IN FULL"
currently showing

HEDY LAMARR

"The Strange Woman"
co-starring
GEORGE SANDERS • LOUIS HAYWARD
PRODUCED BY JACK CHERTOK

☆

Soon to be seen

HEDY LAMARR

"Dishonored Lady"
co-starring
DENNIS O'KEEFE • JOHN LODER
PRODUCED BY JACK CHERTOK

☆

and then:

"LURED"
co-starring
GEORGE SANDERS • LUCILLE BALL • CHARLES COBURN
BORIS KARLOFF
with
Sir CEDRIC HARDWICKE • JOSEPH CALLEIA • ALAN MOWBRAY
PRODUCED BY JAMES NASSER

RELEASED THRU
UNITED ARTISTS
BENEDICT BOGEAUS
Productions

presents its current program of pictures

GREGORY PECK • JOAN BENNETT
in Ernest Hemingway's
"THE MACOMBER AFFAIR"
also starring ROBERT PRESTON
Produced by BENEDICT BOGEAUS and CASEY ROBINSON
Directed by ZOLTAN KORDA

GEORGE RAFT • GEORGE BRENT
RANDOLPH SCOTT • JOAN BLONDELL
VIRGINIA FIELD • DOLORES MORAN • ANN HARDING
in
"CHRISTMAS EVE"
Produced by BENEDICT BOGEAUS • Directed by EDWIN L. MARIN

PAULETTE GODDARD • FRED MACMURRAY
JAMES STEWART • HENRY FONDA
CHARLES LAUGHTON • BURGESS MEREDITH
HARRY JAMES GUEST STAR
in
"A MIRACLE CAN HAPPEN"
Produced by BENEDICT BOGEAUS and BURGESS MEREDITH
Fred MacMurray Story Directed by LESLIE FENTON
Directed by KING Vidor
Released through UNITED ARTISTS
Boris Morris - William Le Baron
of Federal Films, Inc.

Present

"Carnegie Hall"

Preparing

"Carmen From Kenosha"
"Babes in Toyland"

Released Through United Artists
Michael Curtiz Productions Inc.

MICHAEL CURTIZ
Producer - Director

To Be Released:
"THE UNSUSPECTED"

Now in Production:
"ROMANCE IN HIGH C"

In Preparation:
"SHADOW OF FEAR"
"SUGAR FOOT"
"WINTER KILL"

"SERENADE"
"NO COMMON CLAY"
"VICTORIA GRANDOLET"
(All for Warner Bros. Release)

Under contract to
MICHAEL CURTIZ PRODUCTIONS

MICHAEL NORTH • FRED CLARK • DORIS DAY
Hundred Per-Centers

Walt Disney Productions

☆

1946

"MAKE MINE MUSIC"
"SONG OF THE SOUTH"

1947

"FUN AND FANCY FREE"

(RELEASED BY RKO)
Leo McCarey  
Producer-Director  
Rainbow Productions, Inc.  

"GOING MY WAY"  
(Paramount)  
"BELLS OF ST. MARYS"  
Rainbow Productions (RKO)  
In Preparation  
"GOOD SAM"  
(Rainbow Productions-RKO)
Hundred Per-Centers

Jules Levey
Producer

☆

1946
"ABILENE TOWN"

1947
"NEW ORLEANS"
Released by
UNITED ARTISTS
Edward Small Productions

☆

1946

"TEMTATION"  
(Universal)

"THE RETURN OF MONTE CRISTO"  
(Columbia)

1947

Soon Before the Cameras:

"THE LIFE OF RUDOLPH VALENTINO"

"CAGLIOSTRA"

"THE BLACK ARROW"
Seymour Nebenzal
Producer • Nero Films

☆

1946

"WHISTLE STOP"
"THE CHASE"
(United Artists)

1947

Robert Cummings and Brian Donlevy
in
"HEAVEN ONLY KNOWS"
Directed by Albert S. Rogell

Maria Montez  Jean Pierre Aumont
Dennis O'Keefe
in
"ATLANTIS"
Directed by Arthur Ripley
Roy Del Ruth
Producer-Director

1947

"IT HAPPENED ON 5th AVENUE"
All Star Cast
ALLIED ARTISTS
In Preparation
"RED LIGHT"
"WASHINGTON STORY"
Jack Chertok
Producer

1946
"THE STRANGE WOMAN"
(United Artists)

1947
"DISHONORED LADY"
(United Artists)

In Preparation
"THE HEAVEN WE CHASE"
"CARTOUCHE"
Jack Chertok-Paul Henried Productions
Maurice and Franklin King

Producers
for
MONOGRAM PICTURES
and
ALLIED ARTISTS

☆

1945
"DILLINGER"

1946
"SUSPENSE"

1947
"THE GANGSTERS"
CLIFFORD SANFORTH
PRODUCER-DIRECTOR

Bandit of Sherwood Forest
A BOX OFFICE CHAMPION 1946

1947—IN PREPARATION—1948
FOUR GREAT POTENTIAL BOX OFFICE CHAMPIONS

My Strange Love Affair
ADAPTED FROM THE NOVEL by KILGORE DROFFILC

Virgin of the Gods
IN COLOR
ADAPTED FROM THE NOVEL "BRIDE OF THE RAIN GOD"
By T. A. WILLARD

Ringside at Hollywood Legion
ORIGINAL STORY by CHARLES A. ABBOTT

Son of Robin Hood
IN COLOR
BASED ON THE NOVEL "SON OF ROBIN HOOD IN NOTTINGHAM"
A SEQUEL TO "THE BANDIT OF SHERWOOD FOREST"

CRITERION PRODUCTIONS, Inc.
1947

"FIGHTING FATHER DUNNE"
"IF YOU KNEW SUSIE"
"RETURN OF THE BADMEN"
"ROUGHSHOD"
"RACHEL"
"MEMORY OF LOVE"
"RACE STREET"

Jack Gross
Executive Producer

RKO RADIO PICTURES
The following are ASSOCIATES to Executive Producers:

Jack Gross: 5 releases, RKO, 129
Robert Fellows: 1 release, RKO, 123
Howard Benedict: 2 releases, UNIV, 100
Bryan Fay: 5 releases, FOX, 87
Sid Rogell: 8 releases, RKO, 85
Howard Walsh: 4 releases, UNIV, 82
Executive Producers Credits – CONTINUED

Cuban Pete ..............................................UNIV..84
Danger Woman ........................................UNIV..83
House of Horrors ......................................UNIV..83
Smooth as Silk ........................................UNIV..83
She-Wolf of London ..................................UNIV..83
Spider Woman Strikes Back ......................UNIV..83
Inside Job ..............................................UNIV..83
Cat Creeps ..............................................UNIV..82
Blonde Alibi ............................................UNIV..82
Terror by Night .......................................UNIV..82
Idea Girl ................................................UNIIT..82
Wild Beauty .............................................UNIV..81
Pillow of Death ........................................UNIV..81
Strange Conquest .....................................UNIV..81
Dark Horse .............................................UNIV..80
Little Miss Big .........................................UNIV..81
Dressed to Kill ........................................UNIV..80
Slightly Standalous ..................................UNIV..79

1946 Average: 93

LEON FROMKESS
Woman of Monte Cristo ................................PRC..102
Her Sister's Secret ....................................PRC..97
Stronger of the Swamp ...............................PRC..83
Down Missouri Way ....................................PRC..83
I Ring Doorbells .......................................PRC..79
How Do You Do? .......................................PRC..77

1946 Average: 87

AL WILSON
That Brennan Girl .......................................REP.108
Plainson and the Lady ................................REP..102
In Old Sacramento ....................................REP..97
Erl Carroll's Sketchbook .............................REP..96
Rendezvous with Annie ................................REP..94
Murder in the Music Hall ............................REP..94
Specter of the Rose ....................................REP..87
G. I. War Brides .......................................REP..86
Madonna's Secret .......................................REP..85
Catman of Paris ........................................REP..85
Woman Who Came Back ..............................REP..84
Magnificent Rogue .....................................REP..84
Song of Mexico ........................................REP..83
One Exciting Week ....................................REP..83
A Guy Could Change ..................................REP..82
Gay Blades ..............................................REP..82
Affairs of Geraldine ..................................REP..82
Valley of the Zombies ................................REP..82
Night Train to Memphis ..............................REP..81
Traffic in Crime .......................................REP..81
Crime of the Century .................................REP..81
The Inner Circle ........................................REP..80
Invisible Informer ......................................REP..80
Undercover Woman ....................................REP..80

1946 Average: 82

TREM CARR (Deceased)
Swing Parade of '46 ....................................MONO..94
Black Market Babies ..................................MONO..91
Strange Voyage .........................................MONO..87
Face of Marble .........................................MONO..83
Decoy ....................................................MONO..82
Below the Deadline ...................................MONO..81
Don't Gamble with Strangers ......................MONO..81
Fear .....................................................MONO..81
Shadow Returns .......................................MONO..80
Gentleman Joe Palooka ..............................MONO..79
Live Wires .............................................MONO..78
Behind the Mask .......................................MONO..78
Bawery Bombshell .....................................MONO..78
Joe Palooka, Champ ....................................MONO..78
Spook Busters .........................................MONO..77
In Pont Canony .........................................MONO..77
The Missing Lady .......................................MONO..77

1946 Average: 81

ASSOCIATES TO EXECUTIVE PRODUCERS

JACK GROSS
Bad Man's Territory ..................................RKO..157
Nocturne ...............................................RKO..140
From This Day Forward ..............................RKO..138
Crack-Up ...............................................RKO..122
Bedlam ..................................................RKO..88

1946 Average: 129

ROBERT FELLOWS
Lady Luck ................................................RKO..123

1946 Average: 123

HOWARD BENEDICT
Dressed to Kill ........................................UNIV..80
White Tie and Tails ..................................UNIV..121

1946 Average: 100

BRYAN FOY
Doll Face ...............................................FOX..136
Behind Green Lights ..................................FOX..94
Shock ....................................................FOX..92
Strange Triangle ......................................FOX..82
Johnny Comes Flying Home ........................FOX..82

1946 Average: 87

BRYAN FOY
Deadline of Dawn .....................................RKO..111
Vacation in Reno ........................................RKO..87
Step by Step ............................................RKO..84

Dick Tracy .............................................RKO..83
Child of Divorce .......................................RKO..82
Criminal Court ........................................RKO..82
Dick Tracy vs. Cueball ...............................RKO..78
The Falcon's Adventure ................................RKO..77

1946 Average: 85

HOWARD WELSCH
Cuban Pete ............................................UNIV..84
Smooth as Silk ........................................UNIV..83
Spider Woman Strikes Back ......................UNIV..83
Dark Horse ............................................UNIV..84

1946 Average: 82

BRYAN FOY

HAROLD WELSCH
Thanks Again!

to our Exhibitor friends——

ROY ROGERS
"KING OF THE COWBOYS"
and
TRIGGER
"THE SMARTEST HORSE IN THE MOVIES"

Exclusive Management
ART RUSH, Inc.
Hollywood, Calif.
**Independent Producers**

- **SAMUEL GOLDWYN**
  - *Kid From Brooklyn*...RKO...208
  - *Best Years of Our Lives*...RKO...252
  - 1946 Average...230

- **MILTON SPERLING**
  - *Cloak and Dagger*...WAR...170

- **GABRIEL PASCAL**
  - *Caesar and Cleopatra*...UA...183

- **JACK CHERTOK**
  - *Strange Woman*...UA...163

- **JESSE LASKY**

- **WALTER McEWEN**
  - *Without Reservations*...RKO...173

- **WALT DISNEY**
  - *Make Mine Music*...RKO...158
  - *Song of the South*...RKO...167
  - 1946 Average...162

- **WILLIAM GOETZ**
  - *Tomorrow Is Forever*...RKO...174
  - *The Stranger*...RKO...163
  - *The Dark Mirror*...UNIV...173
  - 1946 Average...170

- **WALTER WANGER**
  - *Night In Paradise*...UNIV...126
  - *Canyon Passage*...UNIV...187
  - 1946 Average...156
HAL WALLIS
Strange Love of Martha Ivers PAR 165
The Searching Wind PAR 140
1946 Average 152

CHARLES R. ROGERS
Angel On My Shoulder UA 141

HUNT STROMBERG
Young Widow UA 122
Strange Woman UA 163
1946 Average 143

BEN BOGEAUS
Diary of a Chambermaid UA 138
Mr. Ace UA 134
1946 Average 136

JULES LEVEY
Abilene Town UA 143

ROBERT AND RAY HAKIM
Heartbeat RKO 136

DAVID LOEW
Night In Casablanca UA 142

SOL LESSER
Tarzan and the Leopard Woman RKO 132
EDWARD SMALL
Temptation  UNIV 132

ALEXANDER KORDA
Vacation From Marriage  MGM 118

JACK SKIRBALL
So Goes My Love  UNIV 132
Magnificent Doll  UNIV 130
1946 Average  131

PHIL RYAN
Perilous Holiday  COL 115

SEYMOUR NEBENZAL
Whistle Stop  UA 137
The Chase  UA 121
1945 Average  129

ROBERT GOLDEN
Breakfast In Hollywood  UA 107

KING BROS.
Suspense  MONO 122

MAURICE OSTRER
Lady Surrenders  UNIV 92
Wicked Lady  UNIV 121
Man In Grey  UNIV 96
1945 Average  103
Are the most important factual recognition given the Independent Producer by any trade organ. . . That's why the industry's important Independent Producers are Box Office Digest supporters.
Joe Kane
Producer-Director • Republic

1946
"IN OLD SACRAMENTO"
"PLAINSMAN AND THE LADY"

1947
"WYOMING"
Starring
WM. ELLIOTT
In Preparation
"MONTEREY"
"SAGA OF THE TEXAS RANGERS"
Producer - Directors

HOWARD HUGHES
The Outlaw .......... UA . 231

FRANK BORZAGE
I’ve Always Loved You .... REP . 142

HOWARD HAWKS
The Big Sleep .......... WAR . 183

LEWIS MILESTONE
Walk In the Sun .......... FOX . 132

OTTO PREMINGER
Centennial Summer .......... FOX . 172

KURT NEUMANN
Tarzan and Leopard Women .......... RKO . 132

FRANK CAPRA
It’s a Wonderful Life .......... RKO . 161

ALEXANDER KORDA
Vacation
From Marriage .......... MGM . 118
<table>
<thead>
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<th>Name</th>
<th>Film Title</th>
<th>Studio</th>
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<tbody>
<tr>
<td>DUDLEY NICHOLS</td>
<td>Sister Kenny</td>
<td>RKO</td>
<td>1946</td>
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<tr>
<td>JOE KANE</td>
<td>In Old Sacramento</td>
<td>REP</td>
<td>98</td>
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<td>The Plainsman and the Lady</td>
<td>REP</td>
<td>102</td>
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<td>WILLIAM WELLMAN</td>
<td>Gallant Journey</td>
<td>COL</td>
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<td>EDWARD SUTHERLAND</td>
<td>Abie’s Irish Rose</td>
<td>UA</td>
<td>100</td>
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<td>ALFRED SANTELL</td>
<td>That Brennan Girl</td>
<td>REP</td>
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<td>ROY W. NEILL (Deceased)</td>
<td>Dressed to Kill</td>
<td>UNIV</td>
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<td>Black Angel</td>
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<td>SIDNEY GILLIAT</td>
<td>Notorious Gentleman</td>
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<td>Rendezvous With Annie</td>
<td>REP</td>
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<td>LESLIE GOODWINS</td>
<td>Vacation In Reno</td>
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<td>HERBERT WILCON</td>
<td>Yank In London</td>
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<td>JOSEF BRNE</td>
<td>Dawn Missouri Way</td>
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<td>EMILIO FERNANDEZ</td>
<td>Portrait of Maria</td>
<td>MGM</td>
<td>83</td>
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<td>JEAN YARBROUGH</td>
<td>Inside Job</td>
<td>UNIV</td>
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<td>Cuban Pete</td>
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<td>84</td>
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<td>JACK BERNHARD</td>
<td>Decoy</td>
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<td>Gay Blades</td>
<td>REP</td>
<td>82</td>
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<td>WILLIAM K. HOWARD</td>
<td>A Guy Could Change</td>
<td>REP</td>
<td>82</td>
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<td>ERNST LUBITSCH</td>
<td>Strange Triangle</td>
<td>FOX</td>
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<td>ARCH OBOLER</td>
<td>Strange Holiday</td>
<td>PRC</td>
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<td>STEVE SEKELY</td>
<td>Fabulous Suzanne</td>
<td>REP</td>
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<td>The Glass Alibi</td>
<td>REP</td>
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<td>WALTER COLMES</td>
<td>Woman Who Came Back</td>
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<td>The French Key</td>
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<td>WALLACE FOX</td>
<td>Wild Beauty</td>
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<td>81</td>
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<tr>
<td>FRANK WISBAR</td>
<td>Devil Bat’s Daughter</td>
<td>PRC</td>
<td>78</td>
</tr>
</tbody>
</table>
Hundred Per-Centers

Arthur Freed
Producer • MGM

☆

1946
"ZIEGFELD FOLLIES"
"HARVEY GIRLS"
"TILL THE CLOUDS ROLL BY"

1947
"GOOD NEWS"
"THE PIRATE"
"SUMMER HOLIDAY"
Hundred Per-Centers

Paul Jones
Producer
METRO-GOLDWYN-MAYER
Karl Tunberg
(Producer)

☆

1946
"KITTY"
(Paramount)

1947
"IMPERFECT LADY"
(Paramount)
"THUNDER ON THE HILL"
"UP IN CENTRAL PARK"
(Universal-International)
What Do You Think?
Hundred Per-Centers

Dore Schary
Vice-President
in Charge of Production
RKO-Radio Pictures
Virginia Van Upp
Producer • Columbia Pictures Corp.
Hundred Per-Centers

Pandro S. Berman
Producer • MGM
Hundred Per-Centers

Joe Pasternak
Producer • MGM

Completed
"UNFINISHED DANCE"
"BIRDS AND THE BEES"
"THIS TIME FOR KEEPS"

In Preparation
"KISSING BANDIT"
"CABBAGES AND KINGS"
"LUXURY LINER"
"ON AN ISLAND WITH YOU"
In release:
"HUMORESQUE"

Ready for release:
"POSSESSED"
Joan Crawford, Van Heflin, Raymond Massey, Geraldine Brooks.
Directed by Curtis Bernhardt.

"THE UNFAITHFUL"
Directed by Vincent Sherman.

"DARK PASSAGE"
Humphrey Bogart, Lauren Bacall, Agnes Moorehead, Tom D'Andrea, Bruce Bennett.
Directed by Delmer Daves.

Ready for production:
"UP TILL NOW"
To be directed by Delmer Daves.

"FLAMINGO ROW"
To be directed by Vincent Sherman.

"THE ADVENTURES OF DON JUAN"
To be directed by Jean Negulesco.

Preparing for production:
"REBEL WITHOUT A CAUSE"
"THE PARIS STORY"
"YOUNG MAN WITH A HORN"
"JOHN LOVES MARY"
"MR. BROADWAY"
"WILL ROGERS"
Henry Blanke
Producer • Warner Brothers

1946
"MY REPUTATION"
"OF HUMAN BONDAGE"

1947
"ESCAPE ME NEVER"
"CRY WOLF"
"WOMAN IN WHITE"
"TREASURE OF SIERRA MADRE"
"THE AFRICAN QUEEN"
"ETHAN FROME"
"THE FOUNTAIN HEAD"
Edwin Knopf
Producer • MGM

1946
"THE SAILOR TAKES A WIFE"
"THE SECRET HEART"

1947
"CYNBHIA"
In Preparation
"B. F.'s DAUGHTER"
Mack Gordon
Producer • 20th Century-Fox

☆

1946
“THREE LITTLE GIRLS IN BLUE”

1947
In Preparation
“WABASH AVENUE”
“MISSOURI WALTZ”
Alex Gottlieb
Producer • Warners

1947

Released
"THE TIME, THE PLACE AND THE GIRL"
"STALLION ROAD"

Completed
"TWO GUYS FROM TEXAS"
"WALLFLOWER"

Shooting
"ROMANCE IN HIGH C"
"MARY HAGEN"
"HEAD OVER HEELS"
Stephen Ames
Producer • RKO

1946
"THE SPANISH MAIN"

1947
"SINBAD THE SAILOR"
Completed
"TYCOON"
In Preparation
"OUT OF ALL TIME"
"LEWIS AND CLARKE EXPEDITION"
Gene Markey
Producer
20th Century-Fox

★

1947

"MOSS ROSE"

In Preparation
"INCIDENT IN ILLINOIS"
"THE FORBIDDEN COUNTRY"
Don Hartman

Producer • Columbia

☆

1947

"DOWN TO EARTH"
RITA HAYWORTH — LARRY PARKS

"IT HAD TO BE YOU"
GINGER ROGERS • CORNEL WILDE
In Preparation

"THE RETURN OF OCTOBER"
*Also directing with Rudy Mate
Dudley Nichols
Producer-Director • RKO

☆

1946
"SISTER KENNEY"

1947
Eugene O’Neil’s
"MOURNING BECOMES ELECTRA"

Starring
ROSALIND RUSSELL
MICHAEL REDGRAVE
RAYMOND MASSEY KATINA PAXINOU
LEO GENN KIRK DOUGLAS
Albert Lewis
Producer

☆

1946
"THE SHOW-OFF"
(MGM)

1947
"MERTON OF THE MOVIES"
(MGM)

Nat Holt
Producer

☆

1946
"TRAIL STREET"
(Now in Release)

"RIFRAFF"
(Soon to be Released)

"RETURN OF THE BADMEN"
(Now Shooting)

"RACE STREET"
Top Unit Producers

SOL SIEGEL
Blue Skies PAR...237

JACK CUMMINGS
Easy to Wed MGM 208

ARTHUR SCHWARTZ
Night and Day WAR...223

SIDNEY SKOLSKY
The Jolson Story COL...208

SAMUEL ZIMBALIST
Adventure MGM...214

PAUL JONES
Road to Utopia PAR...234
The Virginian PAR...164
Monsieur Beauregard PAR...194
1946 Average 197

ARTHUR FREED
Ziegfeld Follies MGM...196
The Harvey Girls MGM...211
Till the Clouds Roll By MGM...218
1946 Average 208

CAREY WILSON
Postman Always Rings MGM...196
Twice MGM...196
DAVID LEWIS
Tomorrow is Forever ....RKO...174

PANDO S. BERMAN
Undercurrent ..........MGM...173

NUNNALLY JOHNSON
Dark Mirror ............UNIV...173

SAM ENGEL
My Darling Clementine...FOX...172

LEON GORDON
The Green Years ......MGM...171

JOSEPH PASTERNAK
Two Sisters from
Boston ..................MGM...174
Holiday in Mexico ....MGM...178
No Leave, No Love ......MGM...154
1946 Average...168

CHARLES BRACKETT
To Each His Own ..........PAR...164

GEORGE JESSEL
Do You Love Me? .......FOX...164
Top Unit Producers

JERRY WALD
Humoresque ............. WAR ... 164

EDWIN KNOPF
Sailor Takes a Wife .... MGM ... 146
Secret Heart ............. MGM ... 169
1946 Average ... 157

DARREL WARE (Deceased)
Kitty ................ PAR 194
Masquerade In Mexico ... PAR ... 131
1946 Average ... 162

MACK GORDON
Three Little Girls in Blue .......... FOX ... 153

SAM SPIEGEL
The Stranger ............. RKO ... 162

WALTER MOROSCO
Sentimental Journey ...... FOX ... 165
Margie .................. FOX ... 177
Wake Up and Dream ...... FOX ... 114
1946 Average ... 152

HENRY BLANKE
Deception ................. WAR ... 164
My Reputation .......... WAR ... 173
Of Human Bandage ...... WAR ... 138
1946 Average ... 158

ALBERT LEWIS
The Show-Off ............. MGM ... 152
Top Unit Producers

JOHN HOUSEMAN
Miss Susie Slagle’s ...... PAR...126
The Blue Dahlia ............... PAR 171
1946 Average... 148

LOUIS LIGHTON
Home Sweet Homicide. FOX...108
Anna and the King
of Siam .................. FOX 184
1946 Average... 146

BENJAMIN GLAZER
One More Tomorrow .. WAR... 145

ROBERT BASSLER
Behind Green Lights ..... FOX... 94
Smoky .......................... FOX...193
1946 Average... 143

HERBERT BIBERMAN
Abilene Town ................. UA...143

ARNOLD ALBERT
The Man I Love .............. WAR... 143

ROBERT BUCKNER
Devotion ...................... WAR... 142
Nabody Lives Forever ... WAR... 145
1946 Average... 144

JOAN HARRISON
Nocturne ...................... RKO... 140
ALEX GOTTLIEB

Janie Gets Married ....WAR...125
Cinderella Jones .........WAR....118
Her Kind of Man .........WAR....121
Two Guys from Milwaukee ....WAR....156
The Time, Place, and Girl ..........WAR....162
1946 Average...138

FRED KOHLMAR

The Dark Corner ..........FOX....120
The Well Groomed Bride ........PAR....151
1946 Average...135

HARRY TUGEND

Cross My Heart ........PAR....131

WILLIAM PERLBERG

Claudia and David ......FOX....138

HARRY RAPF

Gallant Bess ..............MGM....132

WILLIAM PEREIRA

From this Day Forward ..........RKO....138

SYDNEY BOX

The Seventh Veil ..........UNIV....134

FELIX JACKSON

Because of Him ...........UNIV....136
VAL BURTON
Time of Their Lives ..........UNIV..130

CLIFF REID
Hoodlum Saint ...............MGM..128

ROBERT FELLOWS
Lady Luck ......................RKO..123

WARREN DUFF
Lady Luck .....................RKO..123

SIDNEY BIDDELL
Thrill of Brazil ..............COL.119

NAT HOLT
Riverboat Rhythm ..........RKO.82
Bad Man's Territory ..........RKO.157
1946 Average .................119

ORVILLE O. DULL
Bad Bascomb ................MGM.155
Little Mr. Jim ...............MGM.84
1946 Average .................119

ROY W. NEILL (Deceased)
Black Angel ..................UNIV..118
Top Unit Producers

TOM McKNIGHT

Black Angel.............UNIV...118

ANDERSON LAWLER

Somewhere in the Night.............PAR...114

ROBERT SISK

Courage of Lassie..........MGM...135
Boys’ Ranch...............MGM...88
Love Laughs at Andy ..........MGM...133
Herdy........................MGM...118
1946 Average...118

WOLFGANG REINHARDT

Three Strangers............WAR...114

MILTON BREN

Tars and Spars............COL..118

WILLIAM JACOBS

Shadow of a Woman.........WAR...90
Never Say Goodbye........WAR...135
The Verdict................WAR...116
1946 Average...114

DANNY DARE

Our Hearts were Growing Up........PAR...117

RALPH WHEELRIGHT

Two Smart People..........MGM...111
GRANT WHYTOCK

Return of Monte Cristo...COL...111

JOSEPH GERSHENSON

Little Giant...UNIV...127
Tangier...UNIV...111
The Runaround...UNIV...97
1946 Average...111

PAUL MALVERN

Tangier...UNIV...111

WILLIAM WRIGHT

A Letter for Evie...MGM...88
Three Wise Fools...MGM...153
1946 Average...110

ADRIAN SCOTT

Deadline at Dawn...RKO...111

PAGANO-FESSIER

Lover Come Back...UNIV...108

GEORGE HAIGHT

Up Goes Maisie...MGM...111

ALBERT COHEN

Wall Came Tumbling
Down...COL...107
Hundred Per-Centers

Alfred Hitchcock
Norman Z. McLeod

Director

1946

"THE KID FROM BROOKLYN"
Danny Kaye (Goldwyn)

1947

"THE SECRET LIFE OF WALTER Mitty"
Danny Kaye (Goldwyn)

"THE ROAD TO RIO"
Bing Crosby-Bob Hope (Paramount)

In Preparation
"PALEFACE"
Bing Crosby-Bob Hope (Paramount)
George Sidney

Director • MGM

☆

1945
"ANCHORS AWEIGH"

1946
"THE HARVEY GIRLS"
"HOLIDAY IN MEXICO"

1947
"CASS TIMBERLANE"
In Production
Hundred Per-Centers

Jacques Tourneur

1946
"CANYON PASSAGE"
(Wanger-Universal)

1947
"OUT OF THE PAST"
(RKO-Radio)

In Preparation
"BERLIN EXPRESS"
(RKO-Radio)
John Cromwell

Director

☆

1946

"ANNA & KING OF SIAM"
(20th Century-Fox)

1947

"DEAD RECKONING"
(Columbia)

"MEMORY OF LOVE"
(RKO)
George Marshall
Director • Paramount

1946
"THE BLUE DAHLIA"
"MONSIEUR BEAUCAIRE"

1947
"PERILS OF PAULINE"
"VARIETY GIRL"
"TAP ROOTS"
(Wanger-Univ-Int'l)
Richard Whorf
Director • MGM

🌟

1946
"TILL THE CLOUDS ROLL BY"
"SAILOR TAKES A WIFE"

1947
"IT HAPPENED IN BROOKLYN"
"LOVE FROM A STRANGER"
(Eagle-Lion)
Henry King
Director • 20th Century-Fox

1946
"MARGIE"
(In Technicolor)

1947
"CAPTAIN FROM CASTILE"
(In Technicolor)
Henry Koster
Director

"THE UNFINISHED DANCE"
(MGM)

"THE BISHOP'S WIFE"
A Samuel Goldwyn Production

Released by
RKO-Radio Pictures
Edward Dmytryk
Director • RKO-Radio

1946
"TILL THE END OF TIME"

1947
"SO WELL REMEMBERED"
"CROSS-FIRE"

In Preparation
"THE HARDER THEY FALL"
"WHITE TOWER"
Gregory Ratoff

Director • 20th Century-Fox

1946
"DO YOU LOVE ME"

1947
"CARNIVAL IN COSTA RICA"
"MOSS ROSE"
Mitchell Leisen
Director • Paramount

1946
"KITTY"
"TO EACH HIS OWN"

1947
"SUDDENLY IT'S SPRING"
"GOLDEN EARRINGS"

In Production
"DREAM GIRL"
Hundred Per-Centers

Irving Rapper
Director • Warner Bros.

☆

1946
"DECEPTION"

1947
"VOICE OF THE TURTLE"
Al Green

Director

1945

"A THOUSAND AND ONE NIGHTS"
(Columbia)

1946

"THE JOLSON STORY"
"TARS AND SPARS"
(Columbia)

1947

"THE FABULOUS DORSEYS"
"COPACABANA"
(United Artists)

In Production
"THEY PASSED THIS WAY"
(Enterprise)
David Butler
Director • Warner Bros.

★

1946
"Two Guys From Milwaukee"

1947
"TIME, PLACE, & THE GIRL"
"TWO GUYS FROM TEXAS"
"MY WILD IRISH ROSE"
William Dieterle

Under Contract to
DAVID O. SELZNICK
Vanguard Films

1946

"SEARCHING WIND"
(Paramount)

1947

"PORTRAIT OF JENNIE"
(Selznick)
Raoul Walsh
Director • Warner Bros.

🌟

1946
"THE MAN I LOVE"

1947
"PURSUED"
"CHEYENNE"
"SILVER RIVER"
Richard Wallace
Director

🌟

1946

"BECAUSE OF HIM"
(Universal)

1947

"FRAMED"
(Columbia)

"SINBAD THE SAILOR"
(RKO-Radio)

"TYCOON"
(RKO-Radio)
Vincent Sherman
Director • Warner Bros.

1946
"JANIE GETS MARRIED"

1947
"NORA PRENTISS"
"THE UNFAITHFUL"
Irving Reis
Director

1947
“BACHELOR AND THE BOBBY-SOXER”
(RKO-Radio)
Under Contract to UNIVERSAL-INTERNATIONAL
Henry Hathaway
Director • 20th Century-Fox

1946
"THE DARK CORNER"

1947
"13 RUE MADELEINE"
"KISS OF DEATH"
William Seiter
Director • Universal-International

☆

1946
"LITTLE GIANT"
"LOVER, COME BACK"

1947
"I'LL BE YOURS"
"UP IN CENTRAL PARK"
Hundred Per-Centers

Lloyd Bacon
Director • 20th Century-Fox

1946
"WAKE UP & DREAM"
"HOME SWEET HOMICIDE"

1947
"I WONDER WHO'S KISSING HER NOW"
"OFF TO BUFFALO"
Delmer Daves
Director • Warner Bros.

1947

Screenplay and Direction:
"THE RED HOUSE"
(Sol Lesser-U.A.)

Screenplay and Direction:
"DARK PASSAGE"
(Warner Bros.)

In Preparation:
"UP UNTIL NOW"
Leslie Fenton

Director
“TOMORROW THE WORLD”
Lester Cowan-United Artists

Producer-Director
“PARDON MY PAST”
Starring
FRED MacMURRAY
(A Columbia Release)

“A MIRACLE CAN HAPPEN”
With King Vidor
(Bogeaus-United Artists)

“SAIGON”
(Paramount)

In Production
“WHISPERING SMITH”
(Paramount)
Lewis Allen
Director • Paramount

"DESSERT FURY"
(A Hal Wallis Production)

"SO EVIL MY LOVE"
(Paramount-British)
Stuart Heisler
Director

1946
“BLUE SKIES”
(Paramount)

1947
“SMASH-UP”
(Wanger-Universal)

“VENDETTA”
(Howard Hughes-United Artists)

Under Personal Contract to
GARY COOPER
Zoltan Korda
Director

☆

“FOUR FEATHERS”
“JUNGLE BOOK”
(London Films)

1944

“SAHARA”
(Columbia)

1945

“COUNTER-ATTACK”
(Columbia)

1947

“THE MACOMBER AFFAIR”
(United Artists)

In Preparation
“MORTAL COIL”
(Universal-International)
Andre de Toth
Director

☆

1947
CURRENT RELEASES

"RAMROD"
"THE OTHER LOVE"
(Enterprise-United Artists)

In Preparation
"THERE GOES LONA HENRY"
(Pickford-United Artists)

exclusive Management
SAM JAFFEE AGENCY
Douglas Sirk
Director

☆

1947
"LURED"
with
LUCILLE BALL
GEORGE SANDERS
CHARLES COBURN
BORIS KARLOFF
Produced by James Nasser
(Hunt Stromberg-United Artists)

"SLEEP, MY LOVE"
with
CLAUDETTE COLBERT
ROBERT CUMMINGS
DON AMECHÉ
(Triangle-United Artists)
H. Bruce Humberstone
Director • 20th Century-Fox

☆

1946
“THREE LITTLE GIRLS IN BLUE”

1947
“THE HOMESTRETCH”
John M. Stahl
Director • 20th Century-Fox

1947
In Production
"FOXES OF HARROW"
Top Directors

WILLIAM WYLER

Best Years of Our Lives ....................... RKO 252

MICHAEL CURTIZ

Night and Day ....................... WAR 223

ALFRED HITCHCOCK

Notorious .......................... RKO 238

JOHN FARROW

Two Years Before the Mast ........................ PAR 217

STUART HEISLER

Blue Skies .......................... PAR 237

VICTOR FLEMING

Adventure .......................... MGM 214

HAL WALKER

Road to Utopia ........................ PAR 234

NORMAN McLEOD

Kid from Brooklyn ....................... RKO 208
Top Directors

TAY GARNETT
Postman Always Rings
Twice .................. MGM 195

GEORGE SIDNEY
Harvey Girls ...... MGM 211
Holiday in Mexico MGM 172
1946 Average 194

LOUIS KING
Smoky ................. FOX 193

CLARENCE BROWN
The Yearling ......... MGM 192

CHARLES VIDOR
Gilda .................. COL 192

EDMUND GOULDING
Of Human Bondage WAR 138
The Razor’s Edge ...... FOX 237
1946 Average 187

JACQUES TOURNEUR
Canyon Passage ...... UNIV 187

VINCENTE MINNELLI
Ziegfeld Follies ...... MGM 196
Undercurrent .......... MGM 173
1946 Average 184
Top Directors

JOHN CROMWELL
Anna and the King of Siam | FOX 184

GEORGE MARSHALL
Blue Dahlia | PAR 171
Monsieur Beaucaire | PAR 194
1946 Average | 182

RICHARD WHORF
Sailor Takes a Wife | MGM 146
Till the Clouds Roll By | MGM 218
1946 Average | 182

MITCHELL LEISEN
Kitty | PAR 194
To Each His Own | PAR 164
1946 Average | 179

HENRY KING
Margie | FOX 177

HENRY KOSTER
Two Sisters from Boston | MGM 174

ROBERT SIODMAK
The Spiral Staircase | RKO 177
The Killers | UNIV 171
The Dark Mirror | UNIV 173
1946 Average | 173

MERVYN LeROY
Without Reservations | RKO 173
**Top Directors**

**JOHN FORD**  
*My Darling Clementine* - FOX - 172

**ROBERT LEONARD**  
*Secret Heart* - MGM - 168

**EDWARD DMYTRYK**  
*Till the End of Time* - RKO - 171

**CURTIS BERNHARDT**  
*My Reputation* - WAR - 173  
*Devotion* - WAR - 142  
*A Stolen Life* - WAR - 184  
1946 Average - 166

**VICTOR SAVILLE**  
*The Green Years* - MGM - 171

**LEWIS MILESTONE**  
*Strange Love of Martha Ivers* - PAR - 165

**FRITZ LANG**  
*Cloak and Dagger* - WAR - 170

**GREGORY RATOFF**  
*Do You Love Me?* - FOX - 164
Top Directors

**IRVING RAPPER**
Deception .................WAR...164

**DAVE BUTLER**
Two Guys from Milwaukee ...............WAR...156
The Time, Place, and Girl ...............WAR 162
1946 Average 159

**STUART GILMORE**
The Virginian .................PAR 164

**TIM WHELAN**
Badman’s Territory .................RKO...157

**AL GREEN**
Tors and Spars .................COL...118
The Jolson Story .................COL...208
1946 Average 163

**BRUCE HUMBERSTONE**
Three Little Girls in Blue...FOX...154

**ORSON WELLES**
The Stranger .................RKO...162

**EDWARD BUZZELL**
Easy to Wed .................MGM...170
Three Wise Fools .................MGM...133
1946 Average 154
Top Directors

CHARLES MARTIN
No Leave, No Love ... MGM ... 154

WALTER LANG
Sentimental Journey ... FOX ... 165
Claudia and David ... FOX ... 134
1946 Average ... 151

JEAN NEGULESCO
Three Strangers ... WAR ... 114
Nobody Lives Forever ... WAR ... 145
Humoresque ... WAR ... 175
1946 Average ... 145

ARCHIE MAYO
Night in Casablanca ... UA ... 142
Angel on my Shoulder ... UA ... 141
1946 Average ... 141

IRVING PICHEL
Tomorrow is Forever ... RKO ... 174
Col. Effingham's Raid ... FOX ... 105
Temptation ... UNIV ... 122
Bride Wore Boots ... PAR ... 144
O. S. S. ... PAR ... 173
1946 Average ... 146

PETER GODFREY
One More Tomorrow ... WAR ... 145

SIDNEY LANFIELD
Well Groomed Bride ... PAR ... 151

JOSEPH MANKIEWICZ
Dragonwyck ... FOX ... 167
Somewhere in the Night ... FOX ... 114
1946 Average ... 140
WILLIAM DIETERLE
The Searching Wind ..... PAR ..140

JEAN RENOIR
Diary of a Chambermaid ..... UA ..138

SAM WOOD
Heartbeat ..... RKO ..136

R. A. WALSH
The Man I Love ..... WAR ..138

JAMES KERN
Never Say Goodbye ..... WAR ..135

LEONIDE MOGUY
Whistle Stop ..... UA ..137

FRED WILCOX
Courage of Lassie ..... MGM ..135
Top Directors

EDWIN L. MARIN
- Abilene Town
- Young Widow
- Mr. Ace
- Nocturne
- Lady Luck

ANDREW MARTON
- Gallant Bess

WILLIS GODBECK
- Love Laughs at Andy Hardy

LEW SEILER
- Doll Face
- If I'm Lucky

EDWIN L. MARIN
- Abilene Town
- Young Widow
- Mr. Ace
- Nocturne
- Lady Luck

HARRY BEAUMONT
- Up Goes Maisie
- The Shaw-Off

FRANK RYAN
- So Goes My Love

FRANK BORZAGE
- Magnificent Doll
EDGAR ULMER

Her Sister's Secret ..... PRC ... 97
Strange Woman ..... UA ... 163
1946 Average ... 130

NORMAN TAUROG

Hooligan Saint ..... MGM ... 128

JOHN BERRY

From This Day Forward ..... RKO ... 133
Miss Susie Slagle's ..... PAR ... 126
Cross My Heart ..... PAR ... 122
1946 Average ... 128

S. SYLVAN SIMON

Bad Bascomb ..... MGM ... 155
Cockeyed Miracle ..... MGM ... 97
Thrill of Brazil ..... COL ... 119
1946 Average ... 123

VINCENT SHERMAN

Janie Gets Married ..... WAR ... 123

IRVING REIS

Crack-Up ..... RKO ... 122

ARThUR RIPLEY

The Chase ..... UA ... 126

FRANK TUTTLE

Suspense ..... MONO ... 122
HENRY HATHAWAY
Dark Corner
HERO 120

HENRY LEVIN
Night Editor
Devil's Mask
Bandit of Sherwood
Forest
The Unknown
Return of Monte
Cristo
COL 81
COL 83
COL 187
COL 83
COL 116
1946 Average
121
127
83
119

DONALD SIEGEL
The Verdict
WAR 116

BUZZ BERKELEY
Cinderella Jones
WAR 118

E. H. GRIFFITH
Perilous Holiday
COL 115

FRED de CORDOVA
Her Kind of Man
WAR 121

WILLIAM RUSSELL
Our Hearts Were Growing Up
PAR 117

WILLIAM SEITER
The Little Giant
UNIV 127
Lover, Come Back
UNIV 108
1946 Average
117

1946 Average...19
Top Directors

LLOYD BACON
Home Sweet Homicide ...FOX...108
Wake Up and Dream ...FOX...114
1946 Average ...111

LOTHAR MENDES
Walls Come Tumbling Down ...COL...107

GEORGE WAGGNER
Tangier ...UNIV...111

GEORGE SHERMAN
Bandit of Sherwood Forest ...COL...107
Renegades ...COL...124
Talk About a Lady ...COL...82
Gentleman Misbehaves ...COL...83
Personality Kid ...COL...82
Secret of the Whistler ...COL...82
1946 Average ...106

CHARLES BARTON
Smooth as Silk ...UNIV...83
Time of Their Lives ...UNIV...130
White Tie and Tails ...UNIV...121
1946 Average ...111

ARTHUR LUBIN
Night in Paradise ...UNIV...126
Spider Woman Strikes Back ...UNIV...83
1946 Average ...104

HAROLD CLURMAN
Deadline at Dawn ...RKO...111

DOUGLAS SIRK
Scandal in Paris ...UA...102
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<tr>
<th>AL ROGELL</th>
<th>AL WERKER</th>
<th>JOHN RAWLINS</th>
<th>ROY ROWLAND</th>
<th>JOE SANTLEY</th>
<th>WILLIAM PINE</th>
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<tbody>
<tr>
<td>Lady Surrenders</td>
<td>Lady</td>
<td>Man In Grey</td>
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<td>Swamp Fire</td>
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| JULES DASSIN         |                       | FOX 102             | A Letter for Evie   | MDM 88               |
|                      |                       |                    | Two Smart People    | MDM 111              |
|                      |                       |                    | 1946 Average 100    |                    |

| WALLACE FOX          | Pillow of Death       |                    | 1946 Average 81     |                    |
|                      |                       |                    |                    |                    |
| WALTER COLMES        | Accomplice            |                    | 1946 Average 80     |                    |

| ABBY BERLING         | Life with Blondie     | COL 82             |
|                      | Blondie’s Lucky Day   | COL 81             |
|                      | Blondie Knows Best    | COL 82             |
|                      | Blondie’s Big Moment  | COL 81             |
|                      | 1946 Average 81       |                    |

| ARTHUR DREIFUS       | Junior From Home      | MONO 78            |
|                      | Freddy Steps Out      | MONO 78            |
|                      | High School Hero      | MONO 79            |
|                      | Betty Co-Ed           | COL 80             |
|                      | 1946 Average 80       |                    |

| TERRY MORSE          | Shadows over Chinatown | MONO 81            |
|                      | Dangerous Money       | MONO 80            |
|                      | 1946 Average 80       |                    |

| THOMAS CARR          | Undersaver Woman      | COL 80             |
|                      | 1946 Average 80       |                    |

| REGINALD LE BORG     | Joe Poloaka, Champ    | MONO 78            |
|                      | Little Jodine         | USA 74             |
|                      | Susie Steps Out       | MONO 77            |
|                      | 1946 Average 79       |                    |

| RAY McCAREY          | Falcon’s Alibi        | RKO 77             |
|                      | Strange Triangle      | 1946 Average 79    |

| PHILIP FORD          | Crime of the Century  | REP 81             |
|                      | Last Crooked Mile     | REP 78             |
|                      | Invisible Informer    | REP 80             |
|                      | The Inner Circle      | REP 80             |
|                      | Mysterious Mr. Valentine | REP 80        |
|                      | 1946 Average 79       |                    |

| JOHN STURGES         | Man Who Dared         | COL 78             |
|                      | Shadowed              | COL 81             |
|                      | 1946 Average 79       |                    |

| CYRIL ENDFIELD       | Gentleman Joe Poloaka | MONO 79            |
|                      | FRANK STRAYER         | RKO 78             |
|                      | I Ride Doorbells      | PRC 79             |

| DEL LORD             | In Fast Company       | MONO 77            |
|                      | It’s Great to be Young| COL 81             |
|                      | Singin’ in the Rain   | COL 78             |
|                      | 1946 Average 78       |                    |

| RAY NAZARIO         | Cowboy Blues          | COL 78             |
|                      | Texas Jamboree        | COL 78             |
|                      | 1946 Average 78       |                    |

| GORDON DOUGLAS       | Dick Tracy vs. Cueball | RKO 78            |

| SAM NEWFIELD         | Lorenczy in the Heart | PRC 78             |
|                      | Queen of Burlesque    | PRC 83             |
|                      | Murder is My Business| PRC 78             |
|                      | Blondie for a day     | PRC 78             |
|                      | Gas House Kids        | PRC 73             |
|                      | 1946 Average 77       |                    |

| RALPH MURPHY         | How Do You Do?        | PRC 77             |
Cary Grant

1946
"NOTORIOUS"
(RKO)

1947
"BACHELOR AND THE BOBBY-SOXER"
(RKO)
Bob Hope
Paramount

1946
"THE ROAD TO UTOPIA"
"MONSIEUR BEAUCAIRE"

1947
"MY FAVORITE BRUNETTE"
"WHERE THERE'S LIFE"
"THE ROAD TO RIO"
"PALEFACE"
Danny Kaye

For Samuel Goldwyn Productions

★

1946
"KID FROM BROOKLYN"

1947
"SECRET LIFE OF WALTER MITTY"
In Preparation
"THAT'S LIFE"
Frank Sinatra

1946
"TILL THE CLOUDS ROLL BY"
(MGM)

1947
"IT HAPPENED IN BROOKLYN"
(MGM)
"MIRACLE OF THE BELLS"
(Jesse Lasky Productions, Inc.-RKO)
"THE KISSING BANDIT"
(MGM)
Alan Ladd

Paramount

☆

1946

"THE BLUE DAHLIA"
"TWO YEARS BEFORE THE MAST"
"O. S. S."

1947

"CALCUTTA"
"SAIGON"
"WILD HARVEST"
"WHISPERING SMITH"
Van Johnson
MGM

1946
"EASY TO WED"
"NO LEAVE, NO LOVE"
"TILL THE CLOUDS ROLL BY"

1947
"HIGH BARBAREE"
"ROMANCE OF ROSY RIDGE"
Gary Cooper

1946
"CLOAK & DAGGER"
(Warner Bros.)

1947
"UNCONQUERED"
(C. B. deMille-Paramount)
"GOOD SAM"
(Leo McCarey-RKO)
John Wayne

1946
"WITHOUT RESERVATIONS"
(Jesse Lasky-RKO)

1947
"ANGEL & THE BADMAN"
A John Wayne Production
for
Republic Release
"TYCOON"
(RKO-Radio)
John Payne

1946
"THE RAZOR'S EDGE"
"SENTIMENTAL JOURNEY"
"WAKE UP & DREAM"

1947
"MIRACLE ON 34TH STREET"
John Garfield

1946

"POSTMAN ALWAYS RINGS TWICE"
(MGM)

"NOBODY LIVES FOREVER"

"HUMORESQUE"
(Warners)

1947

"BODY AND SOUL"
(Enterprise)
Brian Donlevy

1946

"THE VIRGINIAN"
"OUR HEARTS WERE GROWING UP"
"TWO YEARS BEFORE THE MAST"
   (Paramount)
"CANYON PASSAGE"
   (Universal)

1947

"BEGINNING OR THE END"
   (MGM)
"SONG OF SCHEHERZADE"
   (Universal)
"KISS OF DEATH"
   (20th Century-Fox)
Dick Haymes
20th Century-Fox

1946
"DO YOU LOVE ME?"

1947
"SHOCKING MISS PILGRIM"
"CARNIVAL IN COSTA RICA"

Personal Management
BILL BURTON
William Bendix

1946

"DARK CORNER"
"SENTIMENTAL JOURNEY" (20th Century-Fox)
"BLUE DAHLIA"
"TWO YEARS BEFORE THE MAST" (Paramount)
"WHITE TIE & TAILS" (Universal)

1947

"I’LL BE YOURS" (Universal)
"CALCUTTA"
"BLAZE OF NOON" (Paramount)

Under Contract to HAL ROACH

Management STUART STEWART
Dennis Morgan
Warner Bros.

1946
"ONE MORE TOMORROW"
"TWO GUYS FROM MILWAUKEE"

1947
"TIME, PLACE, & GIRL"
"CHEYENNE"
"TWO GUYS FROM TEXAS"
"MY WILD IRISH ROSE"
Red Skelton

MGM

★

1946
"THE SHOW-OFF"

1947
"MERTON OF THE MOVIES"
Hundred Per-Centers

Sonny Tufts
Paramount

☆

1946
"THE VIRGINIAN"
"MISS SUSIE SLAGLES"
"THE WELL-GROOMED BRIDE"
"CROSS MY HEART"

1947
"EASY COME—EASY GO"
"BLAZE OF NOON"
"SWELL GUY"
(Universal)
George Raft

☆

1946

"NOCTURNE"
(RKO)

1947

"CHRISTMAS EVE"
(UA)

In Production
"INTRIGUE"
(UA)

In Preparation
"RACE STREET"
(RKO)
Randolph Scott

1946

"BAD MAN'S TERRITORY" (RKO)

"ABILENE TOWN" (United Artists)

1947

"TRAIL STREET" (RKO)

"CHRISTMAS EVE" (Bogeaus-United Artists)

"RETURN OF THE BADMEN" (RKO)
Hundred Per-Centers

Victor Mature
20th Century-Fox

1946
"MY DARLING CLEMENTINE"

1947
"MOSS ROSE"
"KISS OF DEATH"
Cornel Wilde

1946

"THE BANDIT OF SHERWOOD FOREST"
(Columbia)

"CENTENNIAL SUMMER"
(20th Century-Fox)

1947

"HOMESTRETCH"

"FOREVER AMBER"
(20th Century-Fox)

"IT HAD TO BE YOU"
(Columbia)
Jean Pierre Aumont

1946

"HEARTBEAT"
(RKO-Radio)

1947

"SONG OF SCHEHERZADE"
(Universal)

"ATLANTIS"
(United Artists)
Hundred Per-Centers

Robert Cummings
Hundred Per-Centers

Robert Young

☆

1946

"THE SEARCHING WIND"
(Paramount)

"LADY LUCK"
(RKO-Radio)

"CLAUDIA AND DAVID"
(20th Century-Fox)

1947

"THEY WON'T BELIEVE ME"
(RKO-Radio)

"CROSSFIRE"
(RKO-Radio)

"THERE WERE THOROUGHBREDS"
(Columbia)
Hundred Per-Centers

Don Ameche

Management:
Music Corporation of America
Bud Abbott and Lou Costello
(Universal-International)

1946
"LITTLE GIANT"
"TIME OF THEIR LIVES"

1947
"BUCK PRIVATES COME HOME"
"WISTFUL WIDOW OF WAGON GAP"
Dan Durjeya
Universal-International

1945
"SCARLET STREET"

1946
"BLACK ANGEL"
"WHITE TIE AND TAILS"

1947
"BLACK BART"
Top Actors

BING CROSBY
Road to Utopia .... PAR 234
Blue Skies .......... PAR 237
1946 Average ... 236

BOB HOPE
Road to Utopia .... PAR 234
Monsieur Beaucaire .... PAR 194
1946 Average ... 214

TYRONE POWER
The Razor's Edge .... FOX 236

CLARK GABLE
Adventure .......... MGM 214

CARY GRANT
Night and Day .... WAR 223
Notorious .......... RKO 238
1946 Average ... 230

DANNY KAYE
Kid From Brooklyn .... RKO 208

FRED ASTAIRE
Ziegfeld's Follies .... MGM 196
Blue Skies .......... PAR 237
1946 Average ... 216

FRANK SINATRA
Till the Clouds Roll By .... 218
It Happened In Brooklyn .... 171
1946 Average 195
GREGORY PECK
The Yearling .......... MGM 193

FRED MACMURRAY
Smoky .................. FOX 193

DANA ANDREWS
Walk In the Sun .......... FOX 132
Canyon Passage ......... UNIV 187
Best Years of
Our Lives ................. RKO 252
1946 Average.. 190

HUMPHREY BOGART
The Big Sleep .......... WAR 183

ALAN LADD
Blue Dahlia ............ PAR 171
O. S. S. ............... PAR 178
Two Years Before
the Mast .............. PAR 217
1946 Average 188

VAN JOHNSON
Easy to Wed .......... MGM 208
No Leave, No Love .... MGM 154
Till the Clouds
Roll By ................ MGM
1945 Average .. 181

CORNEL WILDE
Bandit of Sherwood
Forest ................. COL 187
Centennial Summer .... FOX 172
1946 Average.. 179

GARY COOPER
Cloak and Dagger .. WAR 173
Top Actors

WALTER PIDGEON

Holiday In Mexico  MGM  178
The Secret Heart  MGM  168
1946 Average  173

ROBERT TAYLOR

Undercurrent  MGM  173

JOHN PAYNE

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The Razor’s Edge  FOX  237
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WILLIAM DURST
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Hundred Per-Centers

Myrna Loy

1946

"BEST YEARS OF OUR LIVES"
(Goldwyn-RKO)

"SO GOES MY LOVE"
(Universal)

1947

"BACHELOR & THE BOBBY-SOXER"
(RKO-Radio)

"SONG OF THE THIN MAN"
(MGM)

In Preparation

"THE RED PONY"
A Charles K. Feldman-Lewis Milestone
Group Production

☆
Anne Baxter

(20th Century-Fox)

☆

1946

"THE RAZOR'S EDGE"
"SMOKY"
(20th Century-Fox)

"ANGEL ON MY SHOULDER"
(United Artists)

1947

"BLAZE OF NOON"
(Paramount)

In Preparation

"CHICKEN EVERY SUNDAY"
(20th Century-Fox)
Linda Darnell
20th Century-Fox

1946
"ANNA & THE KING OF SIAM"
"CENTENNIAL SUMMER"
"MY DARLING CLEMENTINE"

1947
"FOREVER AMBER"
Jeanne Crain

20th Century • Fox

☆

1946

"CENTENNIAL SUMMER"
"MARGIE"

1947

"CHICKEN EVERY SUNDAY"

A PAUL KOHNER CLIENT
Claudette Colbert

1946

"WITHOUT RESERVATIONS"
(Jesse Lasky-RKO)

"TOMORROW IS FOREVER"
(International-RKO)

"THE SECRET HEART"
(MGM)

1947

"THE EGG AND I"
(Universal-International)

"SLEEP MY LOVE"
(Triangle-United Artists)

"STATE OF THE UNION"
(Frank Capra-MGM)

CHARLES WENDLING AGENCY
Hedy Lamarr

1946
"STRANGE WOMAN"

1947
"DISHONORED LADY"
Produced By
Jack Chertok
for
United Artists Release
Hundred Per-Centers

Barbara Stanwyck

1946

"MY REPUTATION"
(Warner Bros.)

"BRIDE WORE BOOTS"

"STRANGE LOVE OF MARTHA IVERS"
(Paramount)

1947

"CALIFORNIA"
(Paramount)

"TWO MRS. CARROLLS"
"CRY WOLF"
(Warner Bros.)

"THE OTHER LOVE"
(Enterprise-United Artists)
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☆

1946
"BAD BASCOMB"
"THREE WISE FOOLS"

1947
"10TH AVENUE ANGEL"
"THE UNFINISHED DANCE"
Deanna Durbin
Universal-International

1946
"BECAUSE OF HIM"

1947
"I'LL BE YOURS"
"SOMETHING IN THE WIND"
"UP IN CENTRAL PARK"
Dorothy Lamour
(Paramount)

"ROAD TO UTOPIA"
"MY FAVORITE BRUNETTE"

1947
"ROAD TO RIO"
"WILD HARVEST"
Hundred Per-Centers

Joan Leslie ★ 1947
"REPEAT PERFORMANCE"
(Eagle-Lion)
Hundred Per-Centers

Carmen Miranda

"COPACABANA"
(United Artists)
Merle Oberon

1946
"A NIGHT IN PARADISE"
(Walter Wanger-Universal)

"TEMTATION"
(Universal-International)

1947
"MEMORY OF LOVE"
(RKO)

Exclusive Management
SAM JAFFE AGENCY

Business Management
WALLACE E. HUNT
Ann Dvorak

1946

"ABILENE TOWN"

"BACHELOR'S DAUGHTERS"
(United Artists)

1947

"PRIVATE AFFAIRS OF BEL AMI"
(United Artists)

"OUT OF THE BLUE"
(Eagle-Lion)

"THE LONG NIGHT"
(Hakim Bros.-R.K.O.)
Hundred Per-Centers

Betty Hutton
Paramount

1946
"CROSS MY HEART"

1947
"PERILS OF PAULINE"
"DREAM GIRL"
Hundred Per-Centers

Eleanor Parker

Warner Bros.

☆

1946

"OF HUMAN BONDAGE"
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- Tarzan and the Leopard Woman (RKO, 1932)
- Barkam the Blonde (RKO, 1937)
- Vacation in Reno (RKO, 1937)
- Cross My Heart (PAR, 1932)
- SARA ALLGOOD
- City Streets (PAR, 1941)
- Cluny Bown (FOX, 1932)
- The Spiral Staircase (RKO, 1946)

**RAMSY AMES**
- Below the Deadline (MONO, 1931)

**DUSTY ANDERSON**
- Phantom Thief (COL, 1921)

**MARY ANDERSON**
- Behind Green Lights (FOX, 1924)
- To Each His Own (PAR, 1924)

**JUDITH ANDERSON**
- Diary of a Chambermaid (UA, 1932)
- Specter of the Rose (REP, 1927)

**EVELYN ANKERS**
- Road to Utopia (PAR, 1924)
- Gentlemen Misbehaves (COL, 1933)
- Mysterious Mr. Valentine (REP, 1924)
- Strange Impersonation (REP, 1928)
- Strange Journey (FOX, 1928)
- Strange Woman (UA, 1923)
- LITTLE BROOKS
- Man Who Dared (PAR, 1924)
- It's Great to Be Young (COL, 1924)
- Secret of the Whistler (COL, 1924)

**BILLY BURKE**
- Breakfast in Hollywood (UA, 1923)

**MAYE ARDEN**
- My Reputation (WAR, 1924)

**LENOIRE Aubert**
- The Cat Creeps (PAR, 1923)

**LAUREN BACALL**
- The Big Sleep (WAR, 1946)

**STEPHANIE BACHELOR**
- Undercover Woman (REP, 1930)
- Pass Key to Danger (REP, 1928)
- Crime of the Century (REP, 1928)
- I've Always Loved You (REP, 1924)
- 2 L. W. Brides (REP, 1926)
- The Magnificent Rogue (REP, 1926)

**FAY BAINTER**
- The Virginian (PAR, 1924)

**Binnie Barnes**
- Time of Their Lives (UNIV, 1924)

**MonA BARRIE**
- Just Before Dawn (PAR, 1924)
- Devil's Mask (COL, 1924)
- Secret of the Whistler (COL, 1924)

**Ethel Barrymore**
- The Spiral Staircase (RKO, 1946)

**Florence Bates**
- Whistle Stop (UA, 1927)
- Cluny Bown (FOX, 1932)
- Diary of a Chambermaid (UA, 1928)
- Claudia and David (FOX, 1938)
- The Time, Place, and Girl (WAR, 1923)

**Jeanette Bates**
- Mask of Dijón (PRC, 1928)

**Louise Beavers**
- Loner, Come Back (UNIV, 1924)

**Constance Bennett**
- Centennial Summer (FOX, 1927)

**Julie Bishop**
- Cinderella Jones (WAR, 1921)
- I'd Rather Be Right (UNIV, 1922)
- Strange Conquest (UA, 1928)
- Murder in the Music Hall (REP, 1928)

**Pamela Blake**
- Mysterious Intruder (COL, 1920)
- Portia in Time (UNIV, 1921)
- Live Wires (MONO, 1921)

**Joan Blondell**
- Adventure (MGW, 1924)

**Seulah Bondi**
- Breakfast in Hollywood (UA, 1927)

**Sister Kenny**
- Live Wires (MONO, 1921)

**Adrian Booth**
- Valley of the Zombies (REP, 1922)

**VEDA ANN BORG**
- Life with Blanche (COL, 1924)
- Avalanche (PRC, 1924)
- Accused (REP, 1924)
- Wife Wanted (MONO, 1924)
- Fabulous Suzanne (REP, 1924)

**Virginia Brissac**
- The Virginian (PAR, 1924)
- They Made Me a Killer (PAR, 1924)
- Return of Monte Cristo (COL, 1914)
- Fabulous Suzanne (REP, 1924)

**Pamela Britton**
- A Letter for Evie (MGW, 1924)

**HELEN BRODERICH**
- Because of Him (UNIV, 1924)

**HILLARY BROOKE**
- Up Goes Rosie (MGW, 1924)
- Road to Utopia (PAR, 1924)
- Gentlemen Misbehaves (COL, 1923)
- Mysterious Mr. Valentine (REP, 1924)
- Strange Impersonation (REP, 1924)
- Strange Journey (FOX, 1924)
- Strange Woman (UA, 1923)

**JUDITH CARTER**
- Man Who Dared (COL, 1924)
- It's Great to Be Young (COL, 1924)
- Secret of the Whistler (COL, 1924)

**Billie Burke**
- Breakfast in Hollywood (UA, 1923)

**BEVERLEY BURNETT**
- Breakfast in Hollywood (UA, 1923)

**Claudia Drake**
- Live Wires (MONO, 1924)

**Ellen Drew**
- Sing While You Dance (COL, 1924)
- Crime Doctor's Manhunt (COL, 1924)

**PAULINE DREW**
- Slightly Scandalous (UNIV, 1924)

**JANNE DRU**
- Abie's Irish Rose (UA, 1924)

**JUNE DUPEZ**
- That Brennan Girl (REP, 1924)

**VERA-ELLEN**
- Kid From Brooklyn (RKO, 1928)
- Three Little Girls in Blue (FOX, 1925)

**FAYE EMERSON**
- Nobody Lives Forever (WAR, 1924)
- Her Kind of Man (WAR, 1923)

**JILL ESMOND**
- Bandit of Sherwood Forest (COL, 1927)

**Jinx Falkenburg**
- Talk About a Lady (COL, 1924)

**EstHER FERNANDOZ**
- Two Years Before the Mast (PAR, 1927)

**Rhonda Fleming**
- Abilene Town (UA, 1943)
- The Spiral Staircase (RKO, 1946)

**Ruth Ford**
- Woman Who Came Back (REP, 1924)

**Joan Fontaine**
- In Old Sacramento (REP, 1924)
- The Unknown (RKO, 1924)
- He's Great to Be Young (COL, 1924)
- The Unknown (COL, 1924)
- Cowboy Blues (COL, 1924)

**EstHER GAY**
- A Stolen Life (WAR, 1924)
- They Made Me a Killer (REP, 1924)

**CONNIE GILCHRIST**
- Miss Susie Slagle's (PAR, 1924)

**AVA GARDNER**
- Miss Susie Slagle's (PAR, 1924)

**MONA FREEMAN**
- Miss Susie Slagle's (PAR, 1924)

**Jane Frazee**
- Miss Susie Slagle's (PAR, 1924)

**Joan Foulton**
- Miss Susie Slagle's (PAR, 1924)

**JUDY GREGORY**
- A Letter for Evie (MGW, 1924)

**Rhonda Fleming**
- Miss Susie Slagle's (PRC, 1924)

**EstHER GLEASON**
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ANGELA GREENE
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She Wolf of London
UNIV...83

DORIS MORGAN
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